**Lesson 4 Respect: Remembering – how can we show gratitude?**

What title do you think this memorial has? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Do you think it is fitting and suitable? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

In France, have the leaders made the right decision? They have not yet pardoned those executed. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are your thoughts about the renovations at Poperinghe and the symbolic post and poem? Is it appropriate? Is it enough? Do you think it shows justice?

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Here is a list of the work the Common Wealth War Graves Commission (CWGC) carries out.

Annotate and highlight how the CWGC’s work shows the following traits:

**Courage Compassion Gratitude Humility Justice Tolerance**

* Remembrance is a year-round, worldwide task for the Commonwealth War Graves Commission (CWGC).
* Founded by Royal Charter in 1917, we commemorate the 1.7 million men and women of the Commonwealth forces who died in the two world wars.
* Our cemeteries, burial plots and memorials are a lasting tribute to those who died and can be found at almost 23,000 locations, in 153 different countries around the world.
* Another important part of our work is to maintain the records of those we commemorate, ensuring that the location of individual burials, or names on memorials, can always be identified.
* The cost of this work is shared by the member governments - Australia, Canada, India, New Zealand, South Africa and the United Kingdom - in proportions based upon the number of their graves.
* Most of the war cemeteries and memorials are maintained by the CWGC's own staff, but a number of governments also carry out care and maintenance on our behalf. The care of war graves in civil cemeteries and churchyards is mostly entrusted to local authorities and contractors.
* Our work is guided by the following fundamental principles:
* *- Each of the dead should be commemorated by name on the headstone or by an inscription on a memorial*  
  *- The headstones and memorials should be permanent*  
  *- The headstones should be uniform*  
  *- There should be no distinction made on account of military or civil rank, race or creed.*
* These values and aims remain as relevant now as they were almost 100 years ago.

**Your task: To design your own memorial for the British shot at dawn, executed at Poperinghe and across the Western Front.**

This could be an area, a memorial or statute, a poem or inscription, a separate cemetery (with or without headstones). Or a combination of tributes.

* Planning: Around the room are several memorials, cemeteries and monuments across France and in Britain. All commemorate war dead but in different ways. Explore each act of remembrance using this booklet and decide the theme of your tribute-how do you want the visitors to feel and how do you want to remember those executed? You must all analyse images 1-10.

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| **1. Shot At Dawn memorial** | Is the statue suitable?  Why are there no graves? |
| **2. Langemark** | How is the German grave different to the British? |
| **3. Neuve-Chapelle Indian Memorial** | How does the monument respect different nationalities and religions? |
| **4. Accrington Pals Battalion** | Why are the bodies buried at the site? |
| **5. Thiepval Memorial** | How does this monument pay respect to those with no grave? |
| **6. Tyne Cot graves** | What impression does this give you or respect, humility and pride? |
| **7. Cross of Sacrifice at Tyne Cot** | Why is this symbol important to Commonwealth soldiers? |
| **8. Menin Gate** | How does this memorial show gratitude to the dead? |
| **9. Tyne Cot Stone of Remembrance** | How does this memorial show gratitude to the dead? |
| **10 Langemark statue** | How is this different from a British or Commonwealth cemetery?  How does it make you feel? |
| 11. St Julien Canadian Monument | How does this image make you feel? |
| 12. Lijssenthoek war cross and pillars | What do these images tell you about the scale of death? |
| 13. Newfoundland Memorial Park | What images are used to commemorate the Newfoundlanders?  Why has the battlefield been left untouched? |
| 14. Lijessenthoek Chinese and French Graves | Why do they have different writing or shapes to British graves? |
| 15. Canadian Grave | What can you infer from these tributes?  Do you think they are relevant and appropriate? |
| 16. Langemark German Cemetery | What is the tone and feeling of this cemetery? |
| 17. Langemark German Cemetery | How does a mass grave make you feel?  Why do you think this was created? |
| 18 Langemark Cemetery | How much light is there in this cemetery?  How does that make you feel? |
| 19. British Grave Ljissenthoek | How important is a headstone? |
| 20. British Legion Remembrance Tributes | Why do you think there is such diversity?  Do you think they are relevant and appropriate? |

Now decide the theme of your tribute-how do you want the visitors to feel and how do you want to remember the 346 British executed?

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| Courage | Acting with bravery in fearful situations |
| Justice | Acting with fairness towards others by honouring rights and responsibilities |
| Honesty | Being truthful and sincere |
| Gratitude | Feeling and expressing thanks for benefits |
| Humility and modesty | Estimating oneself within reasonable limits |
| Tolerance | Acting and being willing to tolerate different opinions or behaviours |

Write or draw one feature you think a memorial to the 346 executed must have.

* Explain to your partner why you have created this. Which theme does this celebrate and how?

What are the key words from this lesson?

What have you learned this lesson?

What feelings have you experienced this lesson in response to what you have studied?

How confident do feel with the virtue ‘gratitude’

4. I can act upon it.

3. I understand it

2. I am aware of it

1. I am not aware of it.

What made you feel happiest in this lesson? What did you achieve?

Content:

What have you learned this lesson?

Lesson 4 review