L1

Cross-Rhythms

Practical

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|  |

GETTING STARTED

Remember:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Ta = 1 beat |  | Te-te = ½ a beat each |  | Tiki Tiki = ¼ of a beat each |
|  | Tu = 2 beats |  | Shh = 1 beat rest |  | Syn-co-pa =  ½, 1, ½ |



Stomp Composition Sheet 1

Name: Date: / /

Cross-Rhythms

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| **Name** | **1** |  |  |  | **2** |  |  |  | **3** |  |  |  | **4** |  |  |  |
| *Example* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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DEVELOPING

Stomp Composition Sheet 1

Name: Date: / /

Cross-Rhythms

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| **Name** | **1** |  |  |  | **2** |  |  |  | **3** |  |  |  | **4** |  |  |  |
| *Example* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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CHALLENGE

Stomp Composition Sheet 1

SOMETHING TO THINK ABOUT:

Most patterns in your cross-rhythms will contain 4 beats but they don’t have to.

Name: Date: / /

Cross-Rhythms

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| **Name** |
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L1

Homework

Homework

Name: Date: / /

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| 1. In the space below write down actions that you associate with the terms ‘community spirit’ and ‘neighbourliness’. You can present your ideas in a form of your choice (ie: spider diagram, bullet points, full sentences etc.). |
|  |
| 2. Now think about how a musician could reflect ‘community spirit’ and ‘neighbourliness’ in their practise and performance work. Write your ideas (again in a form of your choosing) in the space below. |

L2

Cues

Practical

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GETTING STARTED

Remember:

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|  | Ta = 1 beat |  | Te-te = ½ a beat each |  | Tiki Tiki = ¼ of a beat each |
|  | Tu = 2 beats |  | Shh = 1 beat rest |  | Syn-co-pa =  ½, 1, ½ |



Stomp Composition Sheet 2

Name: Date: / /

Cues

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|  | | | **1** |  |  |  | **2** |  |  |  | **3** |  |  |  | **4** |  |  |  |
| *Example* | | |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | | | *This cue is used to signal the dynamics changing from loud to quiet.* | | | | | | | | | | | | | | | |
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DEVELOPING

Stomp Composition Sheet 2

Name: Date: / /

Cues

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|  | **1** |  |  |  | **2** |  |  |  | **3** |  |  |  | **4** |  |  |  |
| *Example* |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  | *This cue is used to signal the dynamics changing from….* | | | | | | | | | | | | | | | |
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CHALLENGE

Stomp Composition Sheet 2

Name: Date: / /

Cues

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| Cue 1 |  |
| What is it signaling? |  |
| Cue 2 |  |
| What is it signaling? |  |
| Cue 3 |  |
| What is it signaling? |  |

L3

Planning & Composition Sheets

Practical

Stomp Composition Sheet

Names:

|  |  |  |  |
| --- | --- | --- | --- |
| Story (structure): | |  | Details: |
|  | |  |
| Date | Target |  |
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