# KEEPING COMPANY IN THE LOCAL COMMUNITY



# **SESSION A**

# **LEARNING OBJECTIVES:**

Pupils will learn about the needs of people staying in local community spaces, for example in hospital or a nursing home. Pupils will know that people can get lonely and that it is the responsibility of people in the community to support them when they can. Pupils will pick a poem, short story or excerpt from a play to perform to people in a visit to the local community space in the next lesson.

# **Suggested Resources:**

Poems, short stories and play extracts, information about the local community space.

# Script:

Explain to pupils that in this lesson they will be learning about a local community space and that you want them to think really hard about the people who stay there and their feelings. How would you feel if you stayed away from your friends and family for a long time? What would you like them to do? What would their visits mean to you?

Discuss the local community space. Where is it? Has anyone been there before? What happens there? Who stays there?

# **Character Coaching**

# Meaningful Praise:

I like the way you have chosen your text because you think people will enjoy listening to it. What could you do to make your performance really engaging?

# **Suggested Activities:**

Explain to pupils that in the remainder of this lesson they will be working in small groups of two or three to practise performing a poem, reading a story (with voices!) or performing a small part of a play. This is in preparation for the following lesson, when they will visit people in the local community space to perform.

# Plenary:

Ask a couple of groups of children to perform their text to the class. Encourage them to use actions, where appropriate, and speak clearly.

### Guidance:

Remember that people will be really excited about listening to your performance and that they will want to enjoy it with you. How could you involve them in your performance?

